

DENISE CRUZ

Department of English and Comparative Literature • Columbia University
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EDUCATION

- 2007** Ph.D. English, University of California, Los Angeles
Committee Members: King-Kok Cheung (co-chair), Richard Yarborough (co-chair),
Jinqi Ling, Michael Salman
- 2003** M.A. English, University of California, Los Angeles
- 1997** B.A. English, University of California, Los Angeles

EMPLOYMENT

- 2018-** Associate Professor (tenured), Department of English and Comparative Literature,
Columbia University
- 2016-2018** Associate Professor, Department of English, University of Toronto
- 2013-2016** Assistant Professor, Department of English, University of Toronto
- 2007-2013** Assistant to Associate Professor (tenured and promoted April 2013)
Indiana University, Bloomington, Departments of English and American Studies
Affiliated Faculty, Gender Studies, Asian American Studies, Cultural Studies

RESEARCH AND TEACHING EXPERTISE

Transnational, interdisciplinary and comparative approaches to Asian North American,
ethnic American, and American literature and culture; Filipino and Philippine Studies;
gender and sexuality studies; postcolonial studies; critical race and ethnicity studies

WORK IN PROGRESS

Runways: Filipino Couture and the New Silk Road. Book manuscript, under contract with Duke
University Press.

Funded by a five-year SSHRC Insight Grant (\$101,000), this project reroutes the history of
postwar global fashion, which often centers on the rise of ready-to-wear (garments sold in
standardized sizes) and rivalries among the urban fashion centers of Paris, New York, London,
and Tokyo. Manila has a long, rich history of exclusive, custom-made clothing designed by an
influential group of women and men who, through the creation and spectacle of dress, configured

postwar, gendered formations of Philippine nationalism. Countering a gendered narrative that has persistently circulated the Philippines and its citizens as caregivers or laborers who cater to global North desires and needs, *Runways* reveals Manila's importance to the past and present story of fashion's intersection with globalization.

The Regional Forms of Asian America. Book manuscript.

This project rethinks Asian American history, literature, and cultural production through a critical employment of the region—as geographical space, as community, as disciplinary formation, and as aesthetic practice. I recover a regional archive that questions the primacy of the nation-state or cultural nationalism in literature by Asian North American authors publishing in the United States and Canada. These writers turn to the regional at key moments in US and Canadian history, when racial and national definitions are under pressure (including Canada and the Philippines' evolution from occupied territories to nation-states; the convergence of the Vietnam War and civil rights in the US South and Midwest; and the contemporary discourses of post-racialism in the global twenty-first century).

PUBLICATIONS

Book

2012 *Transpacific Femininities: The Making of the Modern Filipina*. Durham and London: Duke University Press, 2012.

Honorable Mention, Outstanding Book Published in 2012 in Literary Criticism, Association for Asian American Studies (2014). Reviewed in *American Literary History* (Spring 2015), *American Literature* (Spring 2015), *Philippine Studies* (Spring 2015) *American Quarterly* (March 2014), *Journal of American Ethnic History* (Spring 2014), *Journal of Asian Studies* (November 2014), *Journal of American Culture* (December 2013), *Pacific Affairs* (March 2014), and *The International Examiner* (August 2013)

Book (Edited)

2009 *The Crucible: An Autobiography of 'Colonel Yay,'* by Yay Panlilio. Scholarly edition of 1950 text with introduction and textual notes. New Brunswick, New Jersey and London: Rutgers University Press, 2009.

Articles

2017 "Archival Performances: Collaborative Theater and Approaches to Indigenous History." *American Literary History* 29.2 (Summer 2017): 396-417.

2017 "Notes on Transpacific Archives." Methodological essay for *Gender in the Transpacific World*. Ed. Judy Wu and Catherina Ceniza Choy. Leiden and Boston: Brill Press, 2017. 10-19.

2016 "Global Mess and Glamour: Behind the Spectacle of Transnational Fashion." *Journal of Asian American Studies* 19, no. 2 (June 2016): 143-67.

- 2014** “Monique Truong’s Literary South and the Regional Forms of Asian America.” *American Literary History* 26, no. 4 (2014): 716-41.
- 2012** “Imagining a Transpacific and Feminist Asian American Archive.” Theories and Methods section on “Practices of the Ethnic Archive.” *PMLA: Publications of the Modern Language Association* 127, no. 2 (March 2012): 365-370.
- 2011** “Pointing to the Heart: Transpacific Filipinas and the Question of Cold-War Philippine-U.S. Relations.” *American Quarterly* 63, no. 1 (March 2011): 1-32. Lead essay.
- 2009** Jose Garcia Villa’s Collection of Others: Irreconcilabilities of a Queer Transpacific Modernism.” “Regional Modernisms,” special issue of *MFS: Modern Fiction Studies* 55, no. 1 (Spring 2009): 11-41.
- 2006** “Reconsidering *McTeague*’s ‘Mark’ and ‘Mac’: The Intersections of U.S. Naturalism, Imperial Masculinities, and Desire Between Men.” *American Literature* 78, no. 3 (September 2006): 487-517.

Book Chapters

- Forthcoming** “Splitting the Seams: Transnational Feminism and the Toronto-Manila Production of Filipina Couture.” *Fashion and Beauty in the Time of Asia*, ed. by Sharon Heijin Lee, Cristina Moon, and Thuy Linh Tu. New York: New York University Press.
- 2018** “Transpacific Femininities.” *The Oxford Encyclopedia of Asian American Literature*. Ed. by Josephine Lee, Floyd Cheung, Anita Mannur, and Cathy Schlund-Vials. Oxford U Press.
- 2016** “The Case of Felicidad Ocampo: A Palimpsest of Transpacific Feminism.” *Filipino Studies: Palimpsests of Nation and Diaspora*. Ed. by Martin Manalansan and Augusto Espiritu. New York: New York University Press, 2016. 274-296.
- 2015** “Transpacific Modernisms.” *The Cambridge Companion to the American Modernist Novel*. Ed. Joshua L. Miller. Cambridge: Cambridge University Press, 2015. 35-51.
- 2015** “Filipino and Filipina Voices.” *The Cambridge History of Asian American Literature*. Ed. Rajini Srikanth and Min Hou Song. Cambridge: Cambridge University Press, 2015. 139-154.
- 2015** America’s Empire and the Asia-Pacific: Constructing Hawai’i and the Philippines. Coauthored with Erin Suzuki (Emory University). *The Cambridge Companion to Asian-American Literature*. Ed. Daniel Y. Kim and Crystal Parikh. Cambridge: Cambridge University Press, 2015. 16-28. Suzuki focused on Hawai’i; I focused on the Philippines.
- 2013** “Love is Not a Bowl of Quinces: Food, Desire, and the Queer Asian Body in *The Book of Salt*.” *Eating Asian America: A Food Studies Reader*. Ed. by Robert Ku, Martin Manalansan IV, and Anita Mannur. New York: NYU Press, 2013. 354-371.

Anthology Entries and Introductions

- 2014** “Empire, Independence, and Self-Definition: voices from the Philippines.” *The Heath Anthology of American Literature*. 7th edition. Volume C, Late Nineteenth Century: 1865-1910. Boston: Wadsworth, Cengage Learning, 2014.
- 2010** “A Sheaf of Early Filipino and Filipina Writers.” *The Heath Anthology of American Literature*. 6th edition. Volume C, Late Nineteenth Century: 1865-1910 (Boston: Wadsworth, Cengage Learning, 2010): 585-608.
- 2010** “Bienvenido N. Santos.” *The Heath Anthology of American Literature*. 6th edition. Volume E: Contemporary Period: 1945 to the Present (Boston: Wadsworth, Cengage Learning, 2010): 2320-2326.

Reviews

- 2016** Larissa Lai, *Slanting I, Imagining We: Asian Canadian Literary Production in the 1980s and 1990s* (Waterloo, Wilfred Laurier UP) *Canadian Review of Comparative Literature* 43, no. 4 (2016), 584-6.
- 2015** Martin Joseph Ponce. *Beyond the Nation: Diasporic Filipino Literature and Queer Reading* (New York: New York University Press, 2012) in *Cambridge Journal of Postcolonial Literary Inquiry* 2, no. 2 (September 2015), 299-300.
- 2014** Karen Kuo. *East Is West and West Is East: Gender, Culture, and Interwar Encounters between Asia and America* (Philadelphia, Temple University Press, 2012) in *Pacific Historical Review* 83, no. 1 (2014), 164-65.
- 2009** “Literary Studies.” *Journal of Asian American Studies* (review article of award winners) 12, no. 3 (October 2009): 350-351.

GRANTS, AWARDS, AND FELLOWSHIPS

- 2017** U of Toronto Faculty of Arts and Sciences Teaching Award.
- 2016** U of Toronto SSHRC Institutional Grant for *The Regional Forms of Asian America*.
- 2015** Social Sciences and Humanities Research Council Insight Grant (Canada), *Runways: Filipino Couture and the New Silk Road*
Five years, \$101,527.
- 2014** Connaught New Researcher Award, *Runways: Filipino Couture and the New Silk Road*.
May 2014, \$10,000.

- 2014** Faculty of Arts And Sciences Bridge Funding, *Runways: Filipino Couture and the New Silk Road*. For 4A-ranked SSHRC Insight grants. June 2014, \$8,000.
- 2014** U of Toronto SSHRC Institutional Grant. October 2014, \$1250.
- 2013** New Frontiers in the Arts and Humanities, Indiana University, \$31,000 (declined)
- 2012** New Frontiers in the Arts and Humanities, Exploratory Travel Grant, \$2000
- 2012** College of Arts and Humanities Institute, Indiana University, Research Travel Grant
- 2009-2010** Ford Foundation Postdoctoral Fellowship
- 2009** New Frontiers in the Arts and Humanities, Indiana University, \$21,000
- 2009** College of Arts and Humanities Institute, Indiana University, Research Grant
- 2009** Indiana University Trustees Teaching Award, 2009
- 2008** College of Arts and Humanities Institute, Indiana University, Research Travel Grant
- 2006** Ford Foundation Dissertation Fellowship
- 2003-2006** Ford Foundation Predoctoral Fellowship

PRESENTATIONS

Papers

- 2018** “Sustaining: Filipino Couture.” *Beauty’s Fierce Alliances*. Annual Meeting of the Association for Asian American Studies. San Francisco, CA. March 2018.
- 2016** “Filipino Couturiers: Manila-Dubai-Hollywood Collections.” *Queer/Home/Collections*. Annual Meeting of the American Studies Association. Denver, CO. November 2016.
- 2016** “Asian North American Modernisms.” *Comparative Americanisms/Modernisms*. Annual Meeting of the Modern Language Association. Austin, TX. January 2016.
- 2015** “Retelling Toronto’s Aboriginal History.” *Race, Ethnicity, Indigeneity: Critical Static Across the US/Canada Border*. Annual Meeting of the American Studies Association. Toronto, ON. October 2015.
- 2015** “Global Mess and Glamour in Canada Philippine Fashion Week.” Association for Asian American Studies. Chicago, IL. April 2015.
- 2014** “Filipina Couture in Toronto: VINTA.” Canadian Fashion Scholars Workshop. Montreal, Quebec. October 2014.

- 2014** “A New Silk Road: Manila’s Global Couture.” New Economies of Beauty and Fashion in Asia. Annual Meeting of the Asian Studies Association. Philadelphia, PA. March 2014.
- 2013** “Here Lies Love, the Transpacific Filipina, and the Global Market.” The Dark Hearts of Empire. Annual meeting of the Association for Asian American Studies. Seattle, WA. April 2013.
- 2012** “Transpacific Femininities, Multimedia Archives, and the Global Market.” Between Islands and Empires: Hemispheric Legacies of Cultural Labor in the Pacific and the Caribbean. Annual meeting of the American Studies Association. San Juan, Puerto Rico. November 2012.
- 2012** “Cartographies of the Transpacific Filipina.” Cartographies of Gender: Re(vision) and Resistance in Cultural Formations. Annual meeting of the Association for Asian American Studies. Washington, D.C. April 2012.
- 2012** “The Rural and the Global: the Queer South of Monique Truong’s *Bitter in the Mouth*.” Asian American Regionalisms; panel organized by the Asian American division for the Annual meeting of the Modern Language Association. Seattle. January 2012.
- 2011** “A Transpacific, Feminist Archive: New Filipinas of the Pacific War.” Feminist Analytics and New Questions in Asian American Literature. Annual meeting of the Association for Asian American Studies. New Orleans. May 2011.
- 2011** “The New Order Filipina’s ‘Practical Patriotism’: A Transpacific Archive.” Occupational Hazards: U.S. and Japanese Empires and the Politics of Asian/American Literary Studies. Annual meeting of the Modern Language Association. Los Angeles. January 2011.
- 2008** “Queering Asian and American Transnationalisms: ‘Gertrude Stein, love is not a bowl of quinces.’” Reforming Queer Asian/American Subjects: Transnational Negotiations, Literary Experiments. Annual meeting of the Modern Language Association. San Francisco. December 2008.
- 2008** “The Intimacies of Queer Transnationalism in Monique Truong’s *The Book of Salt*.” Bodies Without Borders: Intimate Knowledges, Public Embodiments, and the Trans-Global American Crossroads. Annual meeting of the American Studies Association. Albuquerque, New Mexico. October 2008.
- 2008** “Jose Garcia Villa’s Collection of ‘Others’: Imagined Forms of Transregional Modernism.” Asian America’s Narratives of Discontent. International Conference on Narrative. University of Texas at Austin. May 2008.
- 2007** “Revising the Nationalist Mother: Transpacific Femininity and Yay Marking, Filipina American Guerilla.” Theorizing the Transpacific: The Cross-cultural Roots of Chicana and Filipina Identities. Annual meeting of the American Studies Association. Philadelphia. October 2007.
- 2007** “Revising the Nationalist Mother: Transpacific Femininity and Yay Marking, Filipina American Guerilla.” Ford Foundation Conference of Fellows. Irvine, CA. October 2007.

2006 "Revising the Bataan Brotherhood: Filipina World War II Fiction." Gestural Crossings: Filipina/o Historical and Cultural Critiques of Filipino-American Relations. Annual meeting of the Association for Asian American Studies. Atlanta. March 2006.

Panels and workshops organized/moderated/discussant

2018 "Postdoctoral Fellowship Workshop." Panel Organizer and Chair. Ford Foundation Conference of Fellows. Washington, D.C. May 2018.

2015 "Presumed Competent or Incompetent: Gendering the Academic Enterprise." Panel Organizer and Chair. Ford Foundation Conference of Fellows. Washington, D.C. September 2015.

2014 "Global Circuits of Beauty and Fashion." Roundtable Organizer and Chair. Annual Meeting of the American Studies Association. Los Angeles, CA. November 2014.

2014 "Presumed Competent or Incompetent: Gendering the Academic Enterprise." Panel Organizer and Chair. Ford Foundation Conference of Fellows. Irvine, CA. September 2014.

2014 "Global Circuits of Beauty and Fashion in Asia: A Disciplinary Roundtable." Roundtable Organizer and Chair. Annual Meeting of the Association for Asian American Studies. San Francisco, CA. April 2014.

2013 "Asian Immigrants, Housing, and Alternative Modes of Collective Dissent." Panel Chair and Discussant. Annual meeting of the American Studies Association. Washington, D.C. November 2013.

2013 "Presumed Competent or Incompetent: Gendering the Academic Enterprise." Panel Organizer and Chair. Ford Foundation Conference of Fellows. Washington, D.C. September 2013.

2009 "Combating Inequalities in Higher Education: An Agenda for Tough Times." Roundtable Chair. Sponsored by the Minority Scholars Committee. Annual meeting of the American Studies Association. Washington, D.C. November 2009.

2009 "Modernity, Sex, and Empire: Contested Histories in Filipino and Filipino American Novels." Panel Chair/Discussant. Annual meeting of the Association for Asian American Studies. Honolulu. April 2009.

2009 "Diasporic Bodies, Community Formations, and Cultural Re/Configurations." Panel Discussant. Annual meeting of the Association for Asian American Studies. Honolulu. April 2009.

2008 "Language and Literature Session." Panel Organizer and Chair. Ford Foundation Conference of Fellows. Washington, D.C. October 2008.

2008 "What's Asian America Got to do With It: Teaching and Program Building in the Heartland." Panel Organizer and Chair. Annual meeting of the Association for Asian American Studies. Chicago. April 2008.

INVITED PRESENTATIONS

a. Lectures and papers

- 2018** “On Time, Fashion, and Feeling: Filipino Couture and the Work of the Global.” Centre for Diaspora and Transnational Studies. U of Toronto. March 2018.
- 2016** “On the Runway: Filipino Nationalism and the Post-war Moment.” Brown University. March 2016.
- 2015** “World War I and Chronologies of Asian North American Migration.” Managing Borders Conference. Columbia University. April 2015.
- 2015** “The Global Routes of Filipino Couture.” New York University. February 2015.
- 2014** “The Regional Forms of Asian America.” The Americanist Research Colloquium. University of California, Los Angeles. Los Angeles, CA. November 2014.
- 2013** “The New Silk Road: Mapping Manila’s Global Couture.” Department of Women’s, Gender, and Sexuality Studies. Yale University. January 2013.
- 2011** “Transpacific Femininities: Critical Cartographies of the New Filipina.” *American Quarterly* sponsored panel: Race, Sexuality, and the Visual. Invited paper for the annual meeting of the American Studies Association. Baltimore, MD. October 2011.
- 2011** “Transpacific Feminism’s Haunted Intersections: Nationalism, Modernity, and the Rise of the Filipina Coed.” Purdue University. September 2011.

b. Invited panel participation

- 2012** “Transnational American Studies.” Panel on “What’s New in Literary Studies.” Bloomington, Indiana. February 2012.
- 2010** Contagious Connections: Disease, Empire, Sexuality. Chair. Annual meeting of the American Studies Association. San Antonio, TX. November 2010.
- 2009** “Rethinking Modernism’s Byways.” Panel Chair. Deep Localities: an Americanist Research Colloquium Symposium. Indiana University. Bloomington, IN. April 2009.
- 2008** “Cultures of the Filipino Diaspora: Literary and Cultural Criticism.” Panel and Roundtable Participant. Philippine Palimpsests: Filipino Studies in the 21st Century. University of Illinois Urbana-Champaign. March 2008.

c. Public humanities lectures and presentations

- 2016** “Public Art.” Audience preshow chat for Wunderbaum, Red Cat, Richard Jordan Productions, Big in Belgium, Theatre Royal Plymouth in association with Summerhall’s *Looking for Paul*. Worldstage at the Harbourfront Centre. Toronto, ON. April 2016.
- 2016** “Creating a World.” Audience pre-show chat for Halory Goerger and Antoine Defoort, *Germinal*. Worldstage at the Harbourfront Centre. Toronto, ON. February 2016.
- 2015** “Aboriginal History.” Audience pre-show chat for Marugekku’s “Gudirr, Gudirr.” Moderator and Presenter. Worldstage at the Harbourfront Centre. Toronto, ON. May 2015.
- 2015** “Self and Other.” Audience pre-show chat for Out Innerspace Dance Theatre’s “Me So You So Me.” Moderator/presenter. Worldstage at the Harbourfront Centre. Toronto, ON. April 2015.
- 2015** “Sustainable Theatre.” Audience pre-show chat for Zata Omm Dance Theatre’s “Vox Lumen.” Moderator/presenter. Invited guest, Ian Garrett, York University. Worldstage at the Harbourfront Centre. Toronto, ON. March 2015.
- 2015** “Objects.” Audience pre-show chat for Geoff Sobelle’s “The Object Lesson.” Moderator/presenter. Worldstage at the Harbourfront Centre. Toronto, ON. February 2015.
- 2014** “History.” Audience pre-show chat for Unspun Theatre’s *The Speedy*. Co-presenter (with Matthew Sergi). Worldstage at the Harbourfront Centre. Toronto, ON. May 2014.
- 2014** Audience pre-show chat for Yael Farber’s *Mies Julie*. Co-presenter (with Alan Ackerman). Worldstage at the Harbourfront Centre. Toronto, ON. May 2014.
- 2014** “Against Love.” Audience pre-show chat for Markus Öhrn, Institutet + Nya Rampen’s *Conte d’Amour*. Moderator/presenter. Worldstage at the Harbourfront Centre. Toronto, ON. April 2014.
- 2014** “Beauty.” Audience pre-show chat for Victoria Bradley’s *Major Tom*. Co-presenter (with Matthew Sergi). Worldstage at the Harbourfront Centre. Toronto, ON. February 2014.
- 2014** “Beauty.” Audience pre-show chat for Victoria Bradley’s *Major Tom*. Co-presenter (with Matthew Sergi). Worldstage at the Harbourfront Centre. Toronto, ON. February 2014.
- 2014** “Ask me about feminism.” Audience pre-show chat for Young Jean Lee’s *Untitled Feminist Show*. Coordinator, moderator, and presenter. Worldstage at the Harbourfront Centre. Toronto, ON. February 2014.

D. LIST OF COURSES

Undergraduate Courses

University of Toronto

- 2018** DTS 200: Introduction to Diaspora and Transnational Studies
27 students enrolled, co-taught with Anna Shternshis
- 2016-17** ENG 140: Literature For Our Time, 440 enrolled
This course is the gateway to the major. It is the largest course offered by the department of English, and it includes supervising and mentoring 12 teaching assistants.
- ENG 368: Asian North American Literature, Fall, 45 enrolled
- 2015-16** ENG 140: Literature For Our Time, 400 enrolled
- ENG 368: Asian North American Literature, Fall, 45 enrolled
- ENG 392: Asian North American Literature, Independent Study, 1 enrolled
- 2014-15** ENG 140: Literature For Our Time, 440 enrolled
- 2013-14** ENG 364: Twentieth Century American Literature survey, 43 enrolled
- ENG 368: Asian North American Literature, Fall, 40 enrolled
- ENG 434: The Contemporary Ethnic American Novel, Winter, 26 enrolled

Indiana University:

- 2012-13** 100-level, Introduction to Transnational American Studies, lecture, Fall, 240 enrolled
- 200-level, Introduction to Ethnic American Literature, Fall, 25 enrolled
- 2011-12** 100-level, Introduction to Transnational American Studies, lecture, Spring, 150 enrolled
- 300-level, American Literature, 1960s to the Present, 29 enrolled
- 200-level, Introduction to Comparative Ethnic American Literature, Fall, 32 enrolled
- 200-level, Comparative American Identities, 300 enrolled
- 2008-9** 300-level, Introduction to Asian American Studies, intensive writing, spring, 24 enrolled
- 200-level, Introduction to Literary Analysis and Ethnic Studies, intensive writing, 25 enrolled
- 300-level, Introduction to Asian American Studies, intensive writing, fall, 10 enrolled
- 2007-8** 200-level, Comparative American Identities (pilot intensive writing section), spring, 21 enrolled.
- 300-level, American Literature, 1960s to the Present, spring, 30 enrolled

200-level, Comparative American Identities, fall, 32 enrolled

300-level, Twentieth-century English literature, fall, 25 enrolled

Graduate Courses

University of Toronto

2017 Eng 5854HS: The Global South (Hemispheric Literary Studies), Winter, 15 enrolled.

2016 Eng 5854HS: The Global South (Hemispheric Literary Studies), Winter, 15 enrolled.

2015 Eng 6551: Nationalist and Transnational Feminisms in North American Literature, Winter, 8 enrolled.

Indiana University

2011 Interdisciplinary Asian American Studies, Fall, 9 enrolled.

2011 Nationalist and Transnational Feminisms in Asian American Fiction, Spring, 5 enrolled.

2008 Introduction to Comparative Ethnic and Postcolonial Studies, (co-taught with Purnima Bose), Fall, 12 enrolled.

Directed readings

2012 Asian American feminisms, Spring, 1 enrolled.

2008 Research in Comparative Ethnic and Postcolonial Studies, Fall, 2 enrolled.

Graduate Student Supervisory Committee Membership

University of Toronto

Committee Member:

2014- Mitchell Johnstone, 20th Century American Literature

2015- Margeaux Feldman, 20th Century American Literature, gender and sexuality studies

2016- Jacqueline Rothstein, 20th Century American Literature, performance studies

2017- Daniel Direkoglu, 19th and 20th Century American Literature

Departmental Thesis Examiner:

2014 Philip Dickinson, “Living Thoughts, Breathing Worlds: Afterlives of Romanticism in Postcolonial Writing.” English. (SSHRC postdoctoral fellowship, Columbia University)

Internal University Examiner:

- 2016** Karen Fay Yaworski, “Playing Rough: Racial and Gender Stereotypes, Performance and Misreading in the Fiction of Junot Díaz and Dany Laferriere”
- 2015** Yan Lu, “Minor Transethnicity: Chinese, First Nations, and Blacks in Multilingual Chinese Canadian Fiction” (Comparative Literature)

Indiana University

Dissertation Committees (defended):

Committee Member:

- 2013** Deanna Gross, “The Same Brave World: Eugenic Discourse in Contemporary Narratives of Reproductive Technology.”
- 2012** Judi Nitsch, “(Inter)Nationalisms: Narrative, Global Social Justice, and Anti-colonial Nationalisms.” Assistant Professor, Harper College.
- 2010** James Berkey, “Imperial Correspondence: Soldiers, Writing, and the Imperial Quotidian during the Spanish American and Philippine-American Wars.” Thompson Writing Center Post-Doctoral Fellowship, Duke University.
- 2008** Jan Christian Bernabe, “Improbable Visions: Filipino Bodies, U.S. Empire, and the Visual Archives,” Outside committee member, the Program in American Culture at the University of Michigan. Assistant Director, Center for Art and Thought; formerly Assistant Professor, Whitman College.

Committee Member:

- 2009-2013** Erin Pryor Ackerman, “The Everyday of Race: Popular Media and Black-White Contacts, 1940-1959”
- 2010-2013** Mark Cassello, “Haunted Present: the Rise of Radical Fiction in Chicago
- 2011-2012** Eve Eisenberg, “Revisionary Writing in African Anglophone Literature”
- 2009-2013** Adam Fajardo, “Modernist Commodities: Material Culture, Neocolonialism, and Literary Modernism”
- 2009-2013** Kate Goldstein, “Martyrs for the Movement: Confronting Violence in Civil Rights Literature”
- 2012-2013** Jess Waggoner, Twentieth century queer literature

MFA Committees (defended):

Committee Member:

Tina Bartelome, “Country of Islands, Country of Subways.”
Deborah Kim. Untitled collection of short fiction.

Qualifying Exams, Primary Committee Member

English: Clark Barwick, Mark Cassello, Scarlett Brooks, Adam Fajardo, Eric Hultgren, John McLoughlin
American Studies: Jordache Ellapen (Dissertation now defended; postdoctoral fellowship, Washington University St. Louis)
Gender Studies: Samantha Schalk, (now at SUNY Albany)

Qualifying Exams, Outside Committee Member

Vanessa Reese, Jean Sokolowski

First-year Advising Committee

Lindsay Welch, April Hennessey, Vanessa Reese

Other teaching-related activities

Undergraduate Independent Studies:

2008 Anna Remenschneider. Masculinity and F. Scott Fitzgerald. Fall 2008.
2008 Candice Williams. Independent research project on transnational Filipino/American literature. Fall 2008.
2009 Kaitlin Riley. Teaching internship for Literary Analysis and Ethnic Studies. Spring
2008-9 Candice Williams, Mentee, McNair Research Program.

Undergraduate Honors Theses:

Director

2012-13 Ana Christina Acosta Gaspar de Alba (Director, 2012-2013), "What is Ethnic American Literature"
2012-13 Michael McDowell, Twentieth Century American novel and the US South
2010-11 Tausha Hauff, the reservation and Native American identity in Sherman Alexie's work. Funded by a Hutton Honors College Research Grant.
2009-10 Candice Williams (Director, 2009-2010), "Performing Filipino America: Neocolonial Dynamics and Queer Diaspora in R. Zamora Linmark's *Rolling The Rs* and Bino Realuyo's *The Umbrella Country*
2008-9 Kaitlin Riley, Sudanese refugee narratives.
2008-9 Elizabeth Warren, "'Either I'm a Nobody or a Nation': Dominican American nationalism in Junot Diaz's *The Brief Wondrous Life of Oscar Wao*. Departmental Honors Thesis Award.

Committee Member:

2007-8 Chase Haller, Ruth Bader Ginsburg and the Law

ADMINISTRATIVE POSITIONS AND SERVICE

University of Toronto, English

2016-2017 Graduate Program Committee (Convener)

Planning Committee
Search Committee; Postcolonial literature
Chair's Advisory Committee (including development)
Workshop on Publications. Professing Skills seminar. March 2017.
Workshop on Teaching Challenges. Professing Literature seminar. March 2017.

- 2015-2016** Graduate Program Committee (Convener)
Planning Committee
Search Committee; Postcolonial literature
Workshop on Publications. Professing skills seminar. February 2016.
English Major Recruitment Presentation, March 2016.
- 2014-2015** Staff and Student Relations Committee
Presentation on Teaching a Lecture Course. Professing Literature seminar. February 2015.
Presentation on the Academic Job Interview. English department, October 2014.
- 2013-2014** "Regional forms of Asian America." Presentation to undergraduates for English Student Union Academic Research Seminar. March 7, 2014.
Presentation on transitioning to the tenure-track job. Professing Literature seminar. February 2014
Going to Graduate School workshop, English department, October 2013
Filipino Couture and the New Silk Road, GEA, October 2013

University of Toronto, Faculty of Arts and Sciences

- 2017** Working group: large lecture and first-year course offerings
- 2015-2017** Advisor, *The Spectatorial*, Undergraduate speculative fiction journal
- 2014-2016** Presenter, "Pre-U of T," First-year orientation, Faculty of Arts and Sciences

National and International:

- Fall 2016-** Editorial Board, *American Literary History*
- 2015-** Editorial Board, *Gendering the Transpacific World*, a Brill Press series.
- 2014-15** Member, Literary Studies Award Committee, Association for Asian American Studies, 2015.
- 2013-14** Conference Planning Committee, Association for Asian American Studies
- 2011-2013** Conference Planning Committee, Ford Foundation Diversity Fellows Conference
- 2009-2012** Minority Scholars Committee, American Studies Association
- 2012** Conference Co-Chair, Ford Foundation Diversity Fellows Conference

- 2009-2010** Conference Planning Committee, Ford Foundation Diversity Fellows Conference,
- 2008-2009** Chair, Literary Studies Award, Association for Asian American Studies
- 2007-2009** Filipina/o Caucus, Association for Asian American Studies
- 2007-2008** Contributing Editor, *Heath Anthology of American Literature*, 6th and 7th editions.

Project Participation:

- 2011-2014** Humanities Advisor, “Love, Labor, and Filipinas,” Re/Collecting Project, an online archive of ethnic American oral histories, California Polytechnic University

Manuscript Review

Articles: *American Quarterly*; *GLQ: A Journal of Lesbian and Gay Studies*; *American Historical Review*; *Frontiers: A Journal of Women’s Studies*; *The Journal of Asian American Studies*; *International Journal of Asian Studies*; *LIT: Literature, Interpretation, Theory*; *Modern Fiction Studies*; *MELUS: Journal for the Society of the Multi-ethnic Literature of the United States*; *Signs*; *Journal of Transnational American Studies*; *positions: east asia cultures critique*; *Cambridge Journal of Postcolonial Literary Inquiry*; *Radical History Review*; *TOPIA*; *Journal of Women’s History*

Books: Duke University Press (3), Northwestern University Press, Stanford University Press

At Indiana University:

English

- 2011-2013** Co-Director, Americanist Research Colloquium
- 2011-2012** Advisory Committee (Elected)
- 2011-2012** Graduate Admissions
- 2011-2012** Latina/o Studies Search, English and Latina/o Studies
- 2012** Sub-committee to evaluate Futures of American Studies applicants
- 2010-2011** Graduate Admissions
- 2008-2009** Undergraduate Committee, English
- 2008-2009** Advisory Committee (Elected)
- 2008** Sub-committee to design General Education Course Offerings

2007-2008 PhD Job Placement Committee, English

2007-2008 Graduate Awards, English

2007-2008 Creative Writing search, English

American Studies:

2012-2013 Director, Undergraduate Studies

2011-2012 Salary Committee

2008-2009 Undergraduate Committee

Asian American Studies:

2012 Co-Organizer, Asian American Studies Research Colloquium

2007-2008 Steering Committee, Asian American Studies Program

College:

2012-2013 Academic Fairness Committee

2012-2013 Advisor, Filipina/o Students Association

2009-2010 Advisor, Asian American Alliance

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

2006- Modern Language Association

2004- American Studies Association

2006- Association for Asian American Studies

LANGUAGES

Tagalog (Conversational), French (Conversational/Reading), Spanish (Reading)